

Side E: "All I Know" (13)

m. 10-41 & 106-end

Mr. Wormwood

A

10 11 12 13
 All I know, I learnt from tel - ly, This big beau - ti - ful box o' facts!_

14 15 16 17
 If you know a thing al - rea - dy, ba - by, You can switch the chan - nel o - ver just like that!

18 19 20 21
 End - less joy and end - less laugh - ter, Folks liv - ing hap - pi - ly e - ver af - ter.

22 23 24 25
 All you need_ to make you wise_ Is twen - ty - three min - utes plus ad - ver - tise - ments.


B

26 27 28 29
 Why would we waste our e - ner - gy Turn - ing pa - ges 1, 2, 3? When

30 31 32 33
 we can sit comf - ta - bly On our love - ly bump - fer - lies Watch - ing peo - ple sing - ing and talk - ing and do - ing stuff.

34 35 36 37
 All I learnt I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man_

38 39 40 41
 You can tell from my big tel - ly Just how cle - ver a fel - la I am_

Kick Line Half Tempo
(swung  of course)

G

Audience: TELLY!

Audience: TELLY!

Musical staff 106-109. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 106 contains a whole rest. Measure 107 starts with a double bar line and a G chord symbol above it. Measures 108 and 109 contain the melody for the first line of lyrics.

All I know I learnt from tel - ly; The big - ger the tel - ly, the

Audience: TELLY!

Musical staff 110-113. Treble clef, key signature of two sharps, 4/4 time signature. Measures 110-113 contain the melody for the second line of lyrics.

smart-er the man... You can tell from my big tel - ly What a ve - ry cle - ver

Musical staff 114-116. Treble clef, key signature of two sharps, 4/4 time signature. Measures 114-116 contain the melody for the third line of lyrics, ending with a double bar line.

fe - lla I am!